

Knitted puppet

Professional in a Suit

Val Holmes



Materials

Small amounts of double knitting yarn in colours of your choice. I used dark grey for suit, white for shirt, skin tone for face and hands, light grey for hair, black for shoes and blue for tie.

Stranded embroidery cotton for features

Buttons for eyes and jacket.

4mm knitting needles, tapestry needle, sewing needle, white and black sewing thread for buttons.

Abbreviations are as given on basic puppet pattern.

Professional in a Suit is a dressed puppet. The body of the puppet is a very slight variation on the basic puppet pattern. The suit jacket is knitted separately.

Pattern: puppet

Front

Shoes: In black, cast on 22 sts

Garner stitch (knit every row) 4 rows

Change to suit colour. K 1 row

P10, K2, P10

K10, P 2, K 10

Repeat these 2rows until you have 12 grey rows

ss 5 rows

On WS, K 1 row to mark waist line.

Change to white, ss 10 rows

Cast on 8 sts at beg of next 2 rows for shirt sleeves (38sts)

(Tip use cable cast on, ie point of needle between previous 2sts to cast on. On next row work into backs of 2 sts either side of gap where cast on sts join, to prevent a hole forming)

Ss 8 more rows

Cast off 13sts at beg of next row (25sts)

On WS cast off 13 sts and K to end to form neckline (12sts)

Change to flesh colour

Ss 3 rows for neck

Increase 1 st at each end of next 4 rows (20sts)

P 1 row**

Nose: K10, make 1, K 10 (21sts)

P 1 row

K10, kfbfb (making 4 sts from 1 st) K 10 (24sts)

P14, P1b, P9

K10, K4togtbl, K 1tbl, K9 (21sts)

P9, P2tog, P 1tbl, P9 (20sts)

Hair:

Cut short length, about 1 metre, of hair colour to use for second side of hair

h = hair colour, f = flesh colour

When changing colours mid row remember to trap carried yarn at back to avoid holes forming. See YouTube videos about knitting with two colours if in doubt.

With main h yarn K3h, K 14f, with short length K3 h

P4 h, P12f, P4 h

K5h, K10f, K5 h

(P2tog, P4)h. P8f, (P4, P2tog)h (18sts)

K6h, K6f, K6h

(P2tog, P4)h, P6f, (P4, P2tog)h

K5h, K2f,, K2h, K2f, with both h strands tog K1h, drop short strand, K4h

Using main h yarn only cont in ss, dec 1st each end of every WS row until 12 sts remain, then each end of every row until 8 remain.

Cast off, still working 2 tog at each end of row.

Back

As front to **

Change to hair colour

Ss 9 rows

Dec 1st each end of every WS row until 12 sts remain, then every row until 8 sts remain. Cast off, still working k2tog at each end of row.

Suit jacket

Back:

Cast on 24sts

Ss 14 rows

Cast on 8 sts at beg next 2rows

Ss 10 more rows

RS, Cast off 14, K to end (26)

WS, Cast off 14, K to end (12). (purl row marks neckline on RS)

Collar: RS, ss 4 more rows beg with a P row

Cast off purlwise.

Right front

Cast on 14

Beg with a K row ss 12 rows

Sleeve and lapel

K12, P2

K2, P12

Cast on 8, K19, P3

K3, P 19

K 18, P 4

K4, P 18

K17, P 5

K 5, P 17

K 16, P 6

Cast off 3, K 2, P 16

K 16, P 2 Pfb (20sts)

Kfb, K3, P to end (21sts)

Cast off all except last 5 sts, P to end

K2togtbl, K 3

Ss 4 rows

Cast off

Left front

Cast on 14sts

Beg w P row, ss 12 rows

Sleeve and lapel

P 12, K 2

P 2, K 12

Cast on 8 sts, P 19, K 3

P 3, K 19

P 18, K 4

P 4, K 18

P 17, K 5

P 5, K 17

P 16, K 6

Cast off 3 purlwise, P 2, K 16

P 16, K 2, Kfb (20sts)

Pfb, P3, K to end (21sts)

Cast off all except last 5 sts, K to end

P 2tog, P 3

Ss 4 rows

Cast off

Making up

Weave in yarn ends mid forehead. Pin 3” square of Vlieseline interfacing to back of face.

Embroider features as for basic puppet with friendly face. Spectacles are optional. Sew up head and shoulder seams leaving wrist ends open.

Hands

With RS facing, pick up and knit 16 stitches across wrist.

Ss 2 rows

(P2tog, P4, P2togtbl) twice

(K 2 togtbl, K2, K 2tog)twice

Cast off.

Sew hand, underarm and side seams.

Jacket

Place jacket back with WS facing (RS of collar showing). Place jacket front on top of jacket back with WS uppermost and sleeve pointing towards centre back. (RS of collar extension and lapel will be facing), (see photograph A below). Align RS of front collar extension with side of back collar. Attach collar edges with ladder stitch.

With both RS facing, match shoulder edges, (see photograph B), and ladder stitch.

Join underarm and side seams.

Turn back collar and catch down to purl row at neckline across back of jacket. The lapel should turn back naturally.

Add two buttons to right front of jacket. No need for buttonholes, they will just fit through the knitting of the left front edge.

Dress your puppet.

Photo A



Photo B

