

## TWO BADDIES

### The bully & the internet groomer

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These puppets are gender, race and age neutral. It is best to avoid pink and blue yarn as they tend to suggest stereotypes. Instead, choose any other light colours so that the facial features are clear. We recommend yellow, light green, orange, or lilac. Bright red works well for the bully.

Both puppets are two sided.

**Bully puppet:** One side is the sadist. The other is the loud mouth. The facial features are embroidered in black.

**Internet groomer puppet:** One side is the benign and friendly face. The other is full of evil intent. The benign face is embroidered in natural colours or black. The evil one is embroidered in red, including red button eyes.

Both are made in DK yarn on 4mm needles. For each you will also need: stranded embroidery cotton, a crewel needle, a tapestry needle, a 3" square of medium weight interfacing for each face, buttons for eyes, (no more than 10mm) with 4 holes, white sewing cotton.

### **The puppet**

Knit two sides the same.

#### **Feet:**

Cast on 24 sts

Knit 4 rows

Lower body:

Row 1: k 11, p 2, k 11

Row 2: p11, k2, p 11

Repeat these 2 rows 6 more times

Next row: k

Next row: p

Repeat these two rows 2 more times, then k two rows.(waistline)

Upper body:

St.st 8 rows

(Feel free to add a stitch pattern to the centre panel of the jumper)

#### **Arms:**

Next row: Cast on 10 sts. Knit to end

Next row: Cast on 10 sts. K4, p to last 4 sts, k 4. (44sts)

Continue 1 row knit, one row k4, p 36, k 4, until 8 more rows have been worked

#### **Shoulder:**

Next row: cast off 16 sts, k to end

Next row: cast off 16sts, k to end (neckline) (12sts)

#### **Neck:**

St.st. 3 rows beg.with a knit row

#### **Face:**

Inc 1 st at both ends of the next 4 rows (20sts)

Purl 1 row

#### **Nose:**

Row 1: K10, m1, k 10

Row 2: p14, p1tbl, p to end

Row 3: k10, kfbfb ( making 4 sts from 1), k1tbl, k9

Row 4: p

Row 5: k10, k4tog tbl, k1 tbl, k9

### **Hair:**

Row 6: k2, p 7,, P2tog, p1tbl, p 7, k2

Row 7: p3, k 14, p 3

Row 8: p

Row 9: p5, k 10, p 5

Row 10: P2tog, p to last 2, p 2tog (18sts)

Row 11: p6, k 2, p 2, k 2, p 6

Row 12: repeat row 10 (16sts)

Continue in purl every row, decreasing 1 st each end of every WS row until 12 sts remain, then every row until 8 sts remain.

Cast off, still p 2 tog at either end of row.

### **Face**

***The facial expression is the most important part of the puppet.***

First pin the 3" square of medium weight non- iron- on interfacing to the back of the face.





An air erasable marker is useful for the next step. It helps to draw in your features before you begin to sew. Look at your own face in the mirror. Your eyes come level with the top of your nose so that is your first point of reference.



For the benign face on the internet groomer place the eyes two stitches either side of the nose. Angry and evil faces should have the eyes just a little bit closer together.

I use small black buttons with four holes for the eyes, although I used dark red for the threatening face of internet groomer. I use the reverse of the button and attach it with white sewing cotton to give the eye a highlight.

Although we never sell our puppets we are the suppliers and responsible for their safety. We are bound by Trading Standards to *fix buttons very securely*. It's ok to start with a knot at the end of your sewing thread, (which you would *never* do without the interfacing) but take a couple of extra small anchor stitches before you start to sew on the button. Sew in a cross cross, at least 4stitches each way, then fasten off with several stitches at the back. You should be able to give the button a jolly good tug.

The mouths and eyebrows are embroidered with three strands of embroidery cotton. I use black for most of the features, but again, red is effective for the evil side of internet groomer, and you can use natural colours, pink/red mouth, brown eyebrows, for the benign face.

### **Groomer, friendly face:**

The mouth is a smiling upturned curve. Some people use chain stitch. I prefer stem stitch to give a smoother more accurate line. Again, look in the mirror and smile. Your mouth is just a little bit wider than the base of your nose.

Place it two stitches below the nose, two and a half in the middle of the curve. Remember, in stem stitch, always bring your thread out on the inside of the curve.



The eyebrows can be either straight or slightly curved, just three or four embroidery stitches long about one knitted stitch above the eye. Rather than finishing off after the first eyebrow I push a pin through from front to back to show where I want the second brow to start, then do a row of little running stitches through the interfacing only on the reverse to the start of the second brow.



## Groomer, untrustworthy face:

The eyebrows are angry/evil. They begin nearly two knitted stitches above the outer corner of the eye and slope downwards to one knitted stitch above the nose at the other side of the eye.

The mouth mirrors the downward slope of the eyebrow starting a knitted stitch wider than the nose, but with an upward flick for the last stitch at the other side of the nose. This gives groomer an unpleasant knowing look. He is well aware of the harm he is leading his victim into. He is thoroughly untrustworthy.



## The bully:



The sadist



The loudmouth

Both faces of the bully have angry eyebrows.

The sadist gets a kick out of being unkind and wielding his power. He has a smiling mouth at odds with his mean eyebrows to show that he is enjoying being hurtful.

The loud mouth has a downturned top lip, but his mouth is open and bigger at one end than the other. Get your mirror out again put on a nasty sneer, and try saying, "Ner nerdy ner ner."

When the face is complete trim away excess interfacing.



To sew up the puppet, place right sides together matching cast off stitches at top of head. You should have two long tails. Use the right hand side tail to sew the left side of the puppet and vice versa. Sew in baseball stitch, from inside to back, inside to front alternately in a figure of eight taking in the edge two strands of knitting and trying to sew into nearly every stitch. Weave in ends.